Bernardo Bellotto
The Marketplace at Pirna

Artist
Bernardo Bellotto (Italian (Venetian), 1722–1780)

Culture / Nationality
Italian

Titles
The Marketplace at Pirna

Date
c. 1764

Place

Medium
Oil on canvas

Dimensions
Canvas: 19 × 31 3/8 in. (48.3 × 79.7 cm)
Frame: 29 1/8 × 41 1/2 in. (74 × 105.4 cm)

Credit Line
The Samuel H. Kress Collection

Object number
61.71

Current Location
The Audrey Jones Beck Building
209 Nicandros Gallery

On view

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Object Type
PAINTING

Provenance
Probably Catherine II of Russia (1729–1796); probably Frederick II of Prussia (1740–1786); probably in the Prussian Royal Collections [1]; Niederländisches Palais, Berlin; [Hugo Moser, Berlin, 1919]; Duke of Anhalt-
Dessau; [Caspari, Munich, 1930]; Dr. Max Emden (1874–1940), Brissago/Porto Ronco, Switzerland until 1938; sold through [Caspari] to [Karl Haberstock, Berlin and London, 1938] [2]; Munich Central Collecting Point, no. 4111; incorrectly restituted April 15, 1946 to Holland; returned to [Hugo Moser, New York] [3]; The Samuel H. Kress Foundation, New York; given to MFAH, 1961.

[1] Provenance from the Kress Provenance Research Project website, accessed August 10, 2016. The early provenance of this painting as part of the collection of Catherine II of Russia, Frederick II of Prussia, and the Prussian Royal Collections is solely based on information given by Kozakiewicz.

[2] Haberstock owned two versions of this work, having acquired the second version from Arthur Tooth in London in 1939. He retained this version until 1941 when he sent it to his bank depository in Tegernsee, Germany. Its wartime fate is unknown and it is possible that the provenances of the two versions have become confused.


Exhibition History
Caspari Gallery, Munich, 1930.


Cataloguing data may change with further research.

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