Bernardo Bellotto
The Marketplace at Pirna

Public Domain

Artist
Bernardo Bellotto (Italian (Venetian), 1722–1780)

Culture / Nationality
Italian

Titles
The Marketplace at Pirna

Date
c. 1764

Place
Saxony, Germany

Medium
Oil on canvas

Dimensions
Canvas: 19 × 31 3/8 in. (48.3 × 79.7 cm)
Frame: 29 1/8 × 41 1/2 in. (74 × 105.4 cm)

Credit Line
The Samuel H. Kress Collection

Object number
61.71

Current Location
The Audrey Jones Beck Building
209 Nicandros Gallery

On view

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Department
Arts of Europe and the Mediterranean

Object Type
PAINTING

Provenance
Probably Catherine II of Russia (1729–1796); probably Frederick II of Prussia (1740–1786); probably in the Prussian Royal Collections [1]; Niederländisches Palais, Berlin; [Hugo Moser, Berlin, 1919]; Duke of Anhalt-

Dessau; [Caspari, Munich, 1930]; Dr. Max Emden (1874–1940), Brissago/Porto Ronco, Switzerland until 1938; sold through [Caspari] to [Karl Haberstock, Berlin and London, 1938] [2]; Munich Central Collecting Point, no. 4111; incorrectly restituted April 15, 1946 to Holland; returned to [Hugo Moser, New York] [3]; The Samuel H. Kress Foundation, New York; given to MFAH, 1961.

[1] Provenance from the Kress Provenance Research Project website, accessed August 10, 2016. The early provenance of this painting as part of the colleciton of Catherine II of Russia, Frederick II of Prussia, and the Prussian Royal Collections is solely based on information given by Kozakiewicz.

[2] Haberstock owned two versions of this work, having acquired the second version from Arthur Tooth in London in 1939. He retained this version until 1941 when he sent it to his bank depository in Tegernsee, Germany. Its wartime fate is unknown and it is possible that the provenances of the two versions have become confused.

[3] For more information on Hugo Moser as an art dealer in Berlin, see the brochure by Stefan Pucks “Die Kunststadt Berlin 1871–1945. 100 Schauplätze der bildenden Kunst, insbesondere der Expressionoisten, im Überblick.” No. 32, p. 21, at the Alte Nationalgalerie in Berlin.

Exhibition History

Caspari Gallery, Munich, 1930.

"Venice 1700-1800," The Detroit Institute of Fine Arts; John Huron Art Museum, Indianapolis, 1952.

"Art Treasures for America," National Gallery of Art, Washington, D.C., 1961–62.

"Paintings from American Museums: 1976 U.S.S.R. Exchange," State Hermitage Museum, Leningrad, Russia, February 11–March 24, 1976; State Pushkin Museum of Fine Arts, Moscow, April 8–May 20, 1976; State Museum of Ukrainian Art, Kiev, Ukraine, June 3–July 15, 1976; Belorussian State Museum of Fine Arts, Minsk, Belarus, July 30–September 10, 1976.

Musée Marmottan, Paris, 1976.

"A Gift to America: Masterpieces of European Painting from the Samuel H. Kress Collection," North Carolina Museum of Art, Raleigh, February 5–April 24, 1994; The Museum of Fine Arts, Houston, May 17–August 7, 1994; Seattle Art Museum, September 8–November 27, 1994; The Fine Arts Museums of San Francisco, December 17, 1994–March 4, 1995.

“Masterpieces of European Painting from the 15th to 20th Centuries from The Museum of Fine Arts, Houston, and the Sarah Campbell Blaffer Foundation," The Museum of Art, Ehime, Matsuyama, Japan, April 13–May 30, 1999; Chiba Prefectural Art Museum, Japan, June 5–July 11, 1999; Mie Prefectural Art Museum, Tsu, Japan, July 17–August 22, 1999; Fukuoka Art Museum, Japan, August 27–October 3, 1999.

"Bernardo Bellotto and the Capitals of Europe," Museum of Fine Arts, Houston, July 29–October 21, 2001.

Cataloguing data may change with further research.

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