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Bernardo Bellotto

The Marketplace at Pirna



Public Domain

Saxony, Germany

Medium

Oil on canvas

Dimensions

Canvas: 19 × 31 3/8 in. (48.3 × 79.7 cm)

Frame: 29 1/8 × 41 1/2 in. (74 × 105.4 cm)

Credit Line

The Samuel H. Kress Collection

Object number

61.71

Current Location

The Audrey Jones Beck Building
209 Nicandros Gallery

On view

Artist

Bernardo Bellotto (Italian (Venetian), 1722–1780)

Culture / Nationality

Italian

Titles

The Marketplace at Pirna

Date

c. 1764

Place



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Department

Arts of Europe and the Mediterranean

Object Type

PAINTING

Provenance

Early whereabouts unknown; [possibly seized by Prussian authorities for unpaid debts sometime in the 19th century] (1); one of three versions of this composition taken to the Munich Collecting Point, 1944; restituted to the government of the Netherlands, 15 April 1946; restituted by the Dutch government in Amsterdam to [Hugo Moser of Amsterdam and New York], 1946; sold by [Hugo Moser] to Samuel H. Kress, 1952; given by Samuel

H. Kress Foundation to MFAH, 1961

(1) indicated by small stamp of eagle on paper transferred from an earlier frame.

Exhibition History

"Venice 1700-1800," The Detroit Institute of Fine Arts; John Huron Art Museum, Indianapolis, 1952.

"Art Treasures for America," National Gallery of Art, Washington, D.C., 1961–62.

"Paintings from American Museums: 1976 U.S.S.R. Exchange," State Hermitage Museum, Leningrad, Russia, February 11–March 24, 1976; State Pushkin Museum of Fine Arts, Moscow, April 8–May 20, 1976; State Museum of Ukrainian Art, Kiev, Ukraine, June 3–July 15, 1976; Belorussian State Museum of Fine Arts, Minsk, Belarus, July 30–September 10, 1976.

Musée Marmottan, Paris, 1976.

"A Gift to America: Masterpieces of European Painting from the Samuel H. Kress Collection," North Carolina Museum of Art, Raleigh, February 5–April 24, 1994; The Museum of Fine Arts, Houston, May 17–August 7, 1994; Seattle Art Museum, September 8–November 27, 1994; The Fine Arts Museums of San Francisco, December 17, 1994–March 4, 1995.

"Masterpieces of European Painting from the 15th to 20th Centuries from The Museum of Fine Arts, Houston, and the Sarah Campbell Blaffer Foundation," The Museum of Art, Ehime, Matsuyama, Japan, April 13–May 30, 1999; Chiba Prefectural Art Museum, Japan, June 5–July 11, 1999; Mie Prefectural Art Museum, Tsu, Japan, July 17–August 22, 1999; Fukuoka Art Museum, Japan, August 27–October 3, 1999.

"Bernardo Bellotto and the Capitals of Europe," Museum of Fine Arts, Houston, July 29–October 21, 2001.

Cataloguing data may change with further research.

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