



The Monuments Men Premieres February 7, 2014!

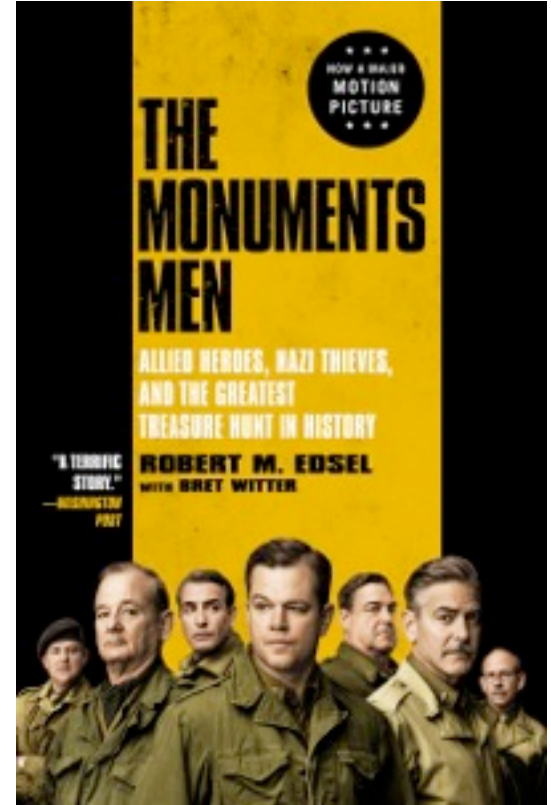


*Matt Damon and George Clooney on the set of The Monuments Men.
(Photo courtesy of Sony Pictures.)*

The countdown begins! The story of the men and women, who helped preserve so much of our cultural heritage from the destruction of war and theft by the Nazis, will soon appear on movie screens around the world beginning in the United States on February 7, 2014. The film, directed by and starring George Clooney, includes a stellar cast of the world's most accomplished actors including: Matt Damon, Cate Blanchett, John Goodman, Bill Murray, Jean Dujardin and Hugh Bonneville.

Robert visited the set on three occasions and noted the extraordinary degree of passion each actor had for their respective character and the overall story. Filmed entirely on location in Europe and England, *The Monuments Men* tells the story of a small group of men and women – the most unlikely of spies – who are in a race against time to locate and save some of civilization's most beautiful and important masterpieces from destruction by Nazi fanatics in the final days of the war.

It is a gripping story of heroism and adventure involving one of the great events of modern time! In addition to the existing hardcover, Little, Brown has just released a special movie tie-in paperback edition of *The Monuments Men*, available now online and at retail outlets across the country.



Special edition copy of The Monuments Men book.



Hugh Bonneville with Robert on set.



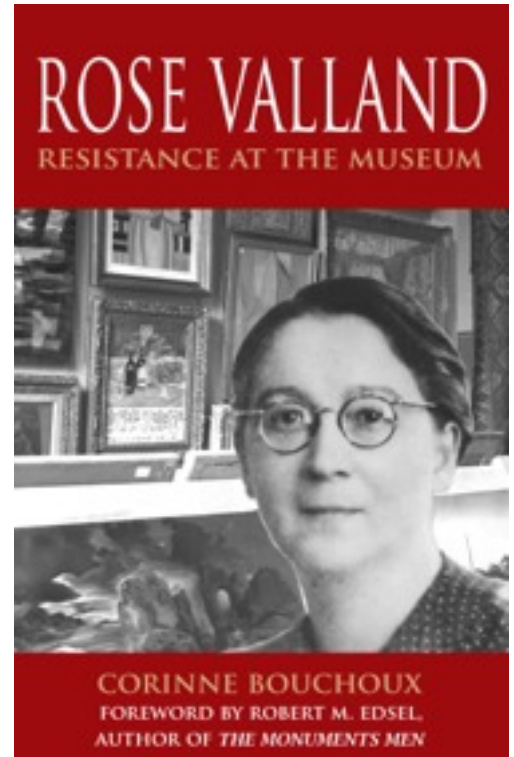
MONUMENTS MEN NEWSLETTER

Laurel Publishing Releases a New Book - *Rose Valland: Resistance at the Museum*

Rose Valland is one of the greatest and yet unknown heroines of World War II. After risking her life spying on the Nazis, day after day for four long years, Rose lived to fulfill her destiny: locating and overseeing the return of tens of thousands of works of art stolen by the Nazis during the occupation of France. Yet her remarkable story, like much of her personal life, has remained unknown to the broad public...until now. "As passionate during her clandestine note-taking as she was during her public artwork recovery activities, Valland may have been too much of a reminder of a troubled era - characterized by its share of heroism as well as cowardice - to be viewed as a heroine."

Laurel Publishing, LLC is proud to introduce this book, *Rose Valland: Resistance at the Museum*, written by French Senator Corinne Bouchoux, to the English speaking world. The book was first published in France in 2006. This is currently the only biography in English available on Rose Valland, and includes more than a dozen rarely seen photographs. Her work goes beyond documenting the wartime service of this remarkable woman and includes treasured insights into her personal life and post-war work. It is a story of loyalty, perseverance, and courage.

Rose Valland: Resistance at the Museum is available as an e-book exclusively at Amazon.com. Order now and enjoy learning about this extraordinary woman!



A scene from the film: Matt Damon in character, based on Monuments Man James Rorimer, and Cate Blanchett in character based on the French heroine, Rose Valland. (Photo courtesy of Sony Pictures.)



MONUMENTS MEN NEWSLETTER

The *New York Times* Bestseller: *Saving Italy*

The successful launch of *Saving Italy* began with a note of distinction: it debuted on The *New York Times* Bestseller list as the 13th highest rated non-fiction book. Over the course of four weeks, Robert made 14 appearances in 11 cities beginning in Kansas City and ending at The Getty Museum in Los Angeles, where he addressed a sold-out audience of more than 500 people. Many friends of the Monuments Men attended including those closest to the two leading figures in the book, Gene Markowski, longtime companion of Lt. Fred Hartt, and Bill Keller, son of Capt. Deane Keller.

Saving Italy tells the story of the work of these heroes of civilization beginning with the Allied invasion of Sicily and follows the Monuments officers as they work their way up the Italian peninsula, through Naples, Rome, Florence, and on towards Milan. With the German army retreating up the Italian peninsula, orders came from the highest levels of the Nazi government to transport truckloads of art north across the border into the Reich. Standing in the way was General Karl Wolff, a top-level Nazi officer. As German forces blew up the magnificent bridges of Florence, General Wolff commandeered the great collections of the Uffizi Gallery and Pitti Palace, later risking his life to negotiate a secret Nazi surrender with American spymaster Allen Dulles.



Eugene Markowski, long-time friend and companion of Monuments Man Fred Hartt, at the National Gallery of Art in Washington, D.C.



*Robert signs copies of *Saving Italy* prior to one of his presentations.*



A record-setting crowd of more than 700 people attended Robert's presentation at The National WWII Museum.



Robert with Bill Keller, son of Monuments Man Deane Keller, and his wife, Judy, at the Philadelphia Museum of Art.



Going Home: Monuments Men Foundation Returns Missing 500 Year Old Books

In the early 1940s, the University of Naples Library, like museums across Italy, evacuated its collections from the city. About 14,000 volumes – a small quantity of the best items – were sent to the Church and Convent of San Francesco in Minturno, halfway between Naples and Rome.

The 339th Field Artillery Battalion, part of the 88th Infantry Division, United States Army, discovered this repository in late April 1944. The friars, who had been watching over the books in their convent, had fled when the building was hit by shells and the roof collapsed, leaving the books unattended. A news report from April 30, 1944 stated that "In a battered edifice with gaping holes in the roof were 170 separate boxes of priceless books of all ages, undamaged" and worth millions of dollars. Irving Tross, an army radio operator with the 339th Field Artillery Battalion, picked up eight of these books as a souvenir and had them in his possession since.

Recently, Mr. Tross's daughter, Ellene Shapiro, contacted the Monuments Men Foundation expressing her father's desire to return the eight books to Italy. While Mr. Tross did not know the history of the Minturno repository, he did recall that the crates had been marked "University of Naples." After examining the books and their various library stamps, and contacting the University, the Foundation determined that the books Mr. Tross possessed were in fact part of the Library's collection.



The Hon. Claudio Bisogniero, Ambassador of Italy to the U.S., and Robert at the Italian Embassy on May 29, 2013.



The Tross Family at the Pritzker Military Library.



A few of the eight books that were taken as a souvenir by Mr. Tross.

The Foundation then contacted the Italian Embassy in Washington, D.C. to initiate the return of the books. On May 9, 2013 the Tross family officially transferred custody of the books to the Monuments Men Foundation at a ceremony at the Pritzker Military Library in Chicago. Italian Consul General Hon. Adriano Monti attended the event and made remarks on behalf of the Italian Government. Irving Tross, his wife Shirley, daughter Ellene Shapiro, grandson Joshua Shapiro, son Nathan Tross, his wife Beth and their son Brian also attended.

On May 29, 2013, the Foundation formally returned the books at a ceremony held at the Italian Embassy in Washington, D.C. Italy's ambassador to the United States, the Honorable Claudio Bisogniero, and First Counselor Cristiano Maggipinto, welcomed Foundation President Robert M. Edsel and other special guests, including Joshua Shapiro representing the Tross family, to the press conference and signing ceremony that followed. Ambassador Bisogniero later hosted a luncheon at his residence as a way of expressing thanks to the Foundation and the Tross family. The Italian government will now transfer the books back to Italy, where they will once again be a part of the University of Naples Library collection.



Monuments Men Exhibition at The National World War II Museum

The Monuments Men Foundation and The National World War II Museum are proud to announce the addition of a permanent exhibit honoring the Monuments Men and women. The exhibit will be part of the museum's Liberation Pavilion, projected to break ground in 2015. This will be the first permanent exhibit recognizing the work of the Monuments Men. It will provide visitors of all ages with an opportunity to relive the experience of their historic discoveries of priceless works of art. The Foundation continues to gather artifacts and other related objects for the exhibit.

If you have any such items, please contact Elizabeth Hudson at 214-219-1222 ext: 104 or ehudson@monumentsmenfoundation.org.



Rendering of the exhibit at The NWWII Museum.

Expanding the Leadership of the Monuments Men Foundation

Great organizations rely on great leadership. The Monuments Men Foundation is fortunate to have an ever expanding Board of Trustees and Advisory Board who generously provide their time and resources to further its mission.

We proudly introduce the newest additions to our leadership groups:

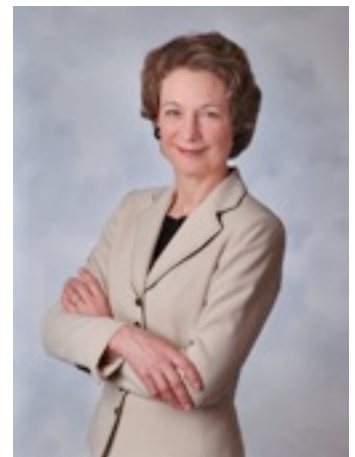


Alfred C. Glassell, III, Trustee

Alfred C. Glassell, III has been the President of Glassell Producing Company, Inc. since 2005. Prior to holding this position, he was the Managing Director from 2000–2005 and the Production Superintendent from 1995–2000. Mr. Glassell was formerly with Erso from 1990–1995 as an Assistant Field Superintendent. While Mr. Glassell is experienced in all aspects of the oil and gas industry, he has particular expertise in planning and executing business strategies for companies, partnerships and foundations. He also serves as an officer and director of various other oil and gas companies and partnerships. Mr. Glassell is a Trustee, Officer and Director of the Glassell Family Foundation, Inc. in Houston, Texas as well as a trustee and director of several other private family entities. He also serves as Trustee for the Museum of Fine Arts, Houston, Texas Heart Institute, University of Texas Health & Science Center and the Houston Museum of Natural Science.

Susan Eisenhower, Advisory Board

Ms. Susan Eisenhower serves as President of The Eisenhower Group, Inc., Senior Director of Stonebridge Associates, and Senior Director of Russia and Central Asia at Albright Stonebridge Group. She has extensive experience counseling Fortune 500 companies on public relations strategies and communications, including on-going business in Russia and Central Asia. Ms. Eisenhower has worked for major multinational corporations such as IBM, American Express, Black and Veatch, and AES. Over the last eighteen years, she has become best known for her work in Russia and the former Soviet Union and she contributes to security topics, with a special emphasis on nuclear and space issues. In 2000, Ms. Eisenhower co-edited a book, "Islam and Central Asia," which carried the prescient subtitle, "An Enduring Legacy or an Evolving Threat". Her most recent book, "Partners in Space: U.S.-Russian Cooperation after the Cold War" has been published in the U.S. and Russia.





MONUMENTS MEN NEWSLETTER

SEVEN YEARS OF HONORING THE HEROES



June 5, 2007

Senator Hillary Clinton took time out of her busy schedule to meet with Robert Edsel and Monuments Men Bernie Taper, Harry Ettlinger, and Horace Apgar.



June 6, 2007

A ceremony at the Senate marked the passage of Congressional Resolutions in both houses honoring the Monuments Men.



November 1, 2007

Chief Archivist of the United States, Professor Allen Weinstein, and Robert Edsel stand before one of the two "Hitler Albums" that was donated to the National Archives.



November 15, 2007

The Monuments Men Foundation for the Preservation of Art received the 2007 National Humanities Medal from President George W. Bush.



December 3, 2007

Presentation of a Congressional Flag and Gold Leaf Resolution to British Monuments Woman Anne Olivier Popham Bell by U.S. Ambassador to the Court of St. James's Robert H. Tuttle.



Labor Day 2009

Presentation of a Congressional Flag and Gold Leaf Resolution to Monuments Woman Mary Regan Quessenberry.



MONUMENTS MEN NEWSLETTER

We Need Your Help!

“The credit belongs to the officers and men of the combat echelons whose veneration for priceless treasures persisted, even in the heat and fears of battle.”

- General Dwight D. Eisenhower speaking about the Monuments Men



Lt. Gen. Omar N. Bradley, Lt. Gen. George S. Patton, Jr., and Gen. Dwight D. Eisenhower inspect the German museum treasures stored in the Merkers mine. (Photo courtesy of National Archives and Records Administration)

The “Monuments Men,” were a group of approximately 345 men and women from thirteen nations, most of whom volunteered for service in the newly-created Monuments, Fine Arts, and Archives (MFAA) section during World War II. Many had expertise as museum directors, curators, art historians, artists, architects, and educators. Only their job description seemed simple: to protect cultural treasures so far as war allowed.

The Monuments Men Foundation honors the legacy of the men and women who served in the MFAA section and their unprecedented and heroic work protecting and safeguarding civilization’s most important artistic and cultural treasures from armed conflict during World War II.

The Foundation is completing the work of the Monuments Men by illuminating the path home for some of the hundreds of thousands of works of art still missing. It also works to use the legacy of these heroes of civilization to reestablish the gold standard for the protection of cultural treasures during conflict set by the Monuments Men. To learn more about the work of the Foundation, please visit our website at www.monumentsmenfoundation.org/.

Help Us Complete the Mission of the Monuments Men

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Gift Amount

I would like to make a gift to the Monuments Men Foundation for the Preservation of Art

\$50 \$100 \$250 \$500 \$1000 Other: _____

Billing Information

Check Enclosed:___ Please charge my: Visa Master Card American Express Discover

Credit Card No. _____ / _____ / _____ Expiration Date: _____ / _____

Tributes If this donation is given in someone’s honor, or for a special occasion, please provide details below and we will be pleased to send an acknowledgement card or letter:

Name: _____ Address: _____

City: _____ State: _____ Zip Code: _____ Tribute Purpose: _____

Please mail this form to: Monuments Men Foundation, 154 Glass Street, Suite 106, Dallas, TX 75207



MONUMENTS MEN NEWSLETTER

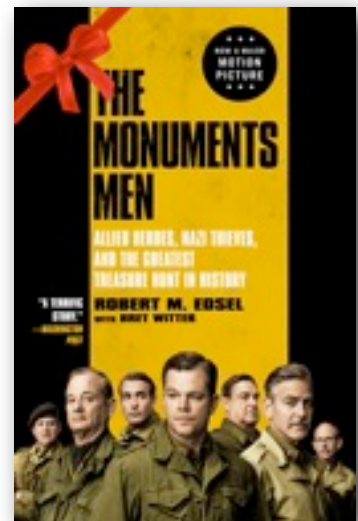
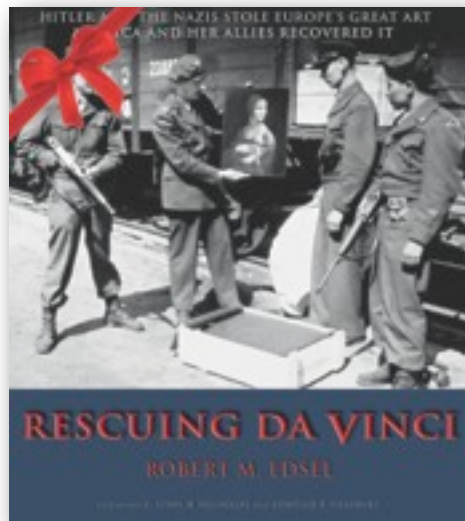
ROBERT M. EDSSEL'S UPCOMING SPEAKING ENGAGEMENTS

Cleveland Museum of Art	Cleveland, OH	November 6, 2013
Oberlin College	Oberlin, OH	November 7, 2013
Dallas Women's Club	Dallas, TX	November 14, 2013
Smithsonian	Washington, DC	November 19, 2013
Boston Museum of Fine Arts	Boston, MA	November 20, 2013
National Council for Social Studies	St. Louis, MO	November 23, 2013

A highly sought-after speaker, Robert M. Edsel has spoken to audiences at universities, professional groups, museums, and high school. For more information on booking Mr. Edsel, or to check additional speaking engagements on his schedule, please visit www.monumentsmen.com/speaking-engagements/info. To book an event, please contact David Buchalter at Greater Talent Network: davidb@greatertalent.com.

Order Your Holiday Gifts Now!

Saving Italy, *The Monuments Men*, and the photographic companion - *Rescuing Da Vinci* - make great holiday gifts for lovers of adventure, military history, travel, and art. All are available on Amazon.com and at retailers nationwide. Be sure your loved ones read the books before seeing *The Monuments Men* movie!



If you would like to stay up-to-date with the Monuments Men story, subscribe to our newsletter, or if you have any information on the whereabouts of missing works of art, please visit our recently updated websites

www.monumentsmenfoundation.org and www.monumentsmen.com

Facebook.com/RobertEdsel
Facebook.com/MonumentsMenFoundation
Facebook.com/TheMonumentsMen



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