

Bibliography on Art Looting and the Protection of Monuments During World War II

In an effort to make the legacy of the Monuments Men and women more broadly known, we have listed every non-fiction publication concerning art looting or the protection of monuments during World War II that we have come across in our many years of research, including works in English, German, Italian, French and Polish. While this is assuredly not a complete list, it is certainly comprehensive. The Foundation has copies of most of these publications, many of which are no longer in print. The list appears in chronological order, beginning with an Italian publication in 1942, to current. We welcome comments from others providing us with the name and publishing information on any publications not included on this list that should be added. Please send such information to: info@monumentsmenfoundation.org.

Date	Author	Title	Location: Publisher
1940	Marino, Lazzari	L'azione per l'arte	Florence: Le Monnier
1942	Marino, Lazzari	La Protezione del Patrimonio Artistico Nazionale dalle Offese della Guerra Aerea	Florence: Casa Editrice Felice Le Monnier
1944	Estreicher, Karola	Cultural Losses of Poland: Index of Polish Cultural Losses during the German Occupation	London
1944	Metternich, Franz Wolff	Die Denkmalpflege in Frankreich (The preservation of historic buildings and monuments in France)	Berlin: Deutscher Kunstverlag, 1944
1944	Mihan, George	Looted Treasure: Germany's Raid on Art	London: Alliance Press Limited
1945	Comnène, Nicholas Petrescu	Firenze "città aperta." Contributo per la storia dell'occupazione tedesca in Italia	Florence: Vellecchi
1945	Fasola, Cesare	Le Gallerie di Firenze e la Guerra - The Florence Galleries & the War	Florence: Casa Editrice Monsalvato
1945	MFA&A (British Committee on the Preservation and Restitution of Works of Art, Archives and other	Works of Art in Italy: Losses and survivals in the war. Vol. 1 South of Bologna	London: HMSO
1945	Rousseau, Theodore	The Goering Collection	Washington: Office of Strategic Service
1945	Vlug, Jean	Report on Objects Removed from Germany from Holland, Belgium, and France during the German Occupation of the Countries	Amsterdam: Report of Stichting Nederlands Kunstbesit
1946	American Commission	Report of The American Commission for the Protection & Salvage of Artistic and Historic Monuments '46	U.S. Government Printing Office

Date	Author	Title	Location: Publisher
1946	Baard, H.P.	Kunst In Schuilkelders: de odyssee der nationale kunstschaten gedurende de oorlogsjaren 1939-45	S'Gravenhage: D.A. Daamen
1946	Braun, Hugh	Works of art in Malta: losses and survivals in the war	London: HMSO for the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands
1946	Coremans, Paul B.	La protection scientifique des oeuvres d'art en temps de guerre: l'expérience européenne pendant les années 1939 à 1945.	Brussels: Laboratoire central des musées de Belgique
1946	Howe Jr., Thomas Carr	Salt Mines and Castles: The Discovery and Restitution of looted European Art	New York: Bobbs-Merrill Company
1946	La Farge, Henry, ed.	Lost Treasures of Europe (427 Photographs)	New York: Pantheon Books
1946	MFA&A (British Committee on the Preservation and Restitution of Works of Art, Archives and other Materials in Enemy Hands)	Works of Art in Italy: Losses and survivals in the war. Vol. 2 North of Bologna	London: HMSO
1946	MFA&A (British Committee on the Preservation and Restitution of Works of Art, Archives and other Materials in Enemy Hands)	Works of Art in Germany (British Zone of Occupation): losses and survivals in the war.	London: HMSO
1946	MFA&A (British Committee on the Preservation and Restitution of Works of Art, Archives and other Materials in Enemy Hands)	Works of Art in Austria (British Zone of Occupation): Losses and survivals in the war	London: HMSO
1946		Les Chefs d'oeuvres des collections privées françaises retrouvée en Allemagne	Paris: Musée de l'Orangerie
1947	Woolley, Lt.-Col. Sir Leonard	Record of the Work done by the Military Authorities for the Protection of the Treasures of Art and History in	London: H.M. Stationery Office

Date	Author	Title	Location: Publisher
1947	Office of the United States Chief Counsel for Prosecution of Axis Criminality	Nazi Conspiracy and Aggression: Opinion and Judgment [chapter: The Plunder of Art Treasures]	U.S. Government Printing Office
1947	Linklater, Eric	Art of Adventure	London: McMillan
1947 Feb.	Lavagnino, Emilio	Cinquanta Monumenti Italiani Danneggiati dalla Guerra	Rome: Associazione Nazionale Per Il Restauro
1947	Flanner, Janet	Men and Monuments Monuments: Profiles of Picasso, Matisse, Braque & Malraux.	New York: Harper & Brothers Publishers
1947	Flanner, Janet	Beautiful Spoils, I – A.H., Linz [article]	The New Yorker, pp. 31-48
1947	Flanner, Janet	Beautiful Spoils, II – Collector with Luftwaffe [article]	The New Yorker, pp. 33-49
1947	Flanner, Janet	Beautiful Spoils, III – Monuments Men [article]	The New Yorker, pp. 38-55
1947	Cassou, Jean	Pillage par les Allemands des Oeuvres d'Art et des Bibliothèques appartenant à des Juifs en France	Paris: Editions du Centre
1947	British Committee for Preservation & Restitution of Works of Art & Other Materials	Italian Archives During the War and at its Close	London: H.M. Stationery Office
1947		Répertoire des biens spoliés en France durant la guerre, 1939-1945... List of property removed from France during the war 1939-1945	Berlin: Impr. Nationale
1948	Bianchi Bandinelli, Ranuccio	Dal diario di un borghese	Milan: Mondadori
1948	Molajoli, Bruno	Musei Ed Opere D'Arte Di Napoli - Attraverso la Guerra	Naples: Soprintendenza Alle Gallerie
1948	Skilton, Jr., John D.	Defense de l'Art Européen: souvenirs d'un officier americain specialiste des monuments	Paris: Les Editions Internationales
1949	Hartt, Frederick	Florentine Art Under Fire	New Jersey: Princeton University Press
1950	Tomkiewicz, Wladyslaw	Catalogue of paintings moved from Poland by the German occupation authorities during the years 1939-1945. I. Foreign Paintings.	Warsaw: Ministry of Culture and Art
1950	Siviero, Rodolfo	Seconda mostra nazionale delle opere d'arte recuperate in Germania	Florence: Sansoni
1950	Rorimer, James J.	Survival: The Salvage and Protection of Art in War	New York: Abelard Press Inc.
1950	Ministero Della Pubblica Istruzione	La Ricostruzione del Patrimonio Artistico Italiano	Rome: La Libreria Dello Stato

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1950	Lorentz, Stainslaw	Canada refused to return Polish cultural treasures	Warsaw: National Museum
1951	Kelleher, Patrick	The Holy Crown of Hungary	Rome: American Academy in Rome
1952	Burr, Nelson R.	Safeguarding our cultural heritage: a bibliography on the protection of museums, works of art, monuments, archives and libraries in time of war	Washington: Library of Congress
1952	Methuen, Lord	Normandy Diary - Survivals and Losses in NW France, Island of Walcheren & Belgium 1944-45	London: Robert Hale Limited
1954	Lehmann-Haupt, Hellmut	Art Under a Dictatorship	New York: Oxford University Press
1957	Pars, H.H.	Pictures in Peril	New York: Oxford University Press
1958	Poste, Leslie Irllyn	Development of US Protection of Libraries and Archives in Europe during World War II	PhD Dissertation, Graduate Library School, The University of Chicago
1960	Treue, Wilhelm	Art Plunder	Methuen & Co Ltd
1961	Valland, Rose	Le Front de L'Art; défense des collections francaises, 1939-1945	Paris: Librairie Plon
1962	Haus der Kunst	Entartete Kunst: Bildersturm vor 25 Jahren	Munich
1963	Brenner, Hildegard	Kunstpolitik des Nationalsozialismus	Rowohlt
1963	Ebert, Hans	Kriegsverluste der Dresdener Gemäldegalerie: vernichtete und vermisste Werke	Dresden: Staatliche Kunstsammlungen
1965	Bernhard, Marianne and Kurt Martin	Verlorene Werke der Malerei	Munich: Friedrich Adolf Ackermanns Kunstverlag
1965	Roxan, David and Ken Wanstall	Rape of Art: Hitler's Plunder of the Great Masterpieces of Europe	New York: Coward-McCann, Inc.
1966	Esterow, Milton	The Art Stealers	New York: MacMillan Co. (revised edition printed in 1973)
1971	Simon, Matila	Battle of the Louvre: the Struggle to Save French Art in World War II	New York: Hawthorn Books, Inc.
1973	Maser, Werner	Hitler's letters and notes	New York: Harper and Row
1973	Meyer, Karl E.	The plundered past	New York: Atheneum
1974	Wolfe, Robert, editor	Captured German and Related Records: A National Archives Conference	Ohio University Press
1976	Siviero, Rodolfo	La Difesa delle Opere d'Arte: testimonianza su Bruno Becchi.	Florence: Accademia delle arti di disegno
1978	Balawyder, Aloysius	The Odyssey of the Polish Treasures	Antigonish: Nova Scotia
1978	Knoop, Hans	The Menten Affair	New York: MacMillan
1978	Mazauric, Lucie	Le Louvre en Voyage 1939-1945	Paris: Plon

Date	Author	Title	Location: Publisher
1979	Hinz, Berthold	Art in the Third Reich	New York: Pantheon Books
1979	Weber, John Paul	German War Artists	Columbia, SC: Cerberus Books
1980	Adams, Robert	Lost Museum: Glimpses of Vanished Originals	New York: Viking Press
1981	Jaeger, Charles de	The Linz File: Hitler's Plunder of Europe's Art	Exeter, England: Webb & Bower
1981	McLeave, Hugh	Rogues in the Gallery: The Modern Plague of Art Thefts	Boston: David R. Godine
1982	Kurtz, Michael J.	American cultural restitution policy in Germany during the occupation, 1945-1949	PhD Dissertation, Graduate Georgetown University, Washington D.C.
1983	Chamberlin, Russell	Loot! The Heritage of Plunder	New York: Facts on File
1984	Kühnel-Kunze, Irene	Bergung-Evakuierung-Rückführung. Die Berliner Museen in den Jahren 1939 bit 1959	Berlin
1984	Siviero, Rodolfo	L'Arte e il Nazismo: presentazione di Silvio Bertoldi	Cantini Edizioni d'Arte
1984	Siviero, Rodolfo and Comune di Firenze	Recovered Works of Art: Dedicated to Rodolfo Siviero	Cantini Edizioni d'Arte
1984	Siviero, Rodolfo and Comune di Firenze	L'Opera ritrovata: Omaggio a Rodolfo Siviero	Cantini Edizioni d'Arte
1985	Varshavsky, Sergei and Boris Rest	The Ordeal of the Hermitage: The Siege of Leningrad 1941-1944	New York: Aurora Art Publishers - Leningrad; Harry N. Abrams, Publishers
1985	Kurtz, Michael J.	Nazi Contraband: American Policy on the Return of European Cultural Treasures, 1945-1955	New York: Garland Press
1986	Hammer, Katharina	Splendor in the dark: the recovery of art treasures in Salzkammergut at the end of WWII	Vienna: Österreichischer Bundesverlag
1986	Venema, Adriaan	Kunsthandel in Nederland 1940-1945	Amsterdam: Uitgeverij De Arbeiderspers
1988	Smyth, Craig Hugh	Repatriation of Art from the Collecting Point in Munich after WW II	Maarssen-The Hague: Gary Schwartz - SDU Publishers
1989	Elen, Albert J.	Missing Old Master Drawings from the Franz Koenigs Collection	The Hague: SDU Publishers - Netherlands Office for Fine Arts
1989	Friemuth, Cay	Die geraubte Kunst	Berlin: Westermann
1989	Kubin, Ernst	Sonderauftrag Linz: Die Kunstsammlung Adolf Hitlers	Vienna
1989	Kurz, Jakob	Kunstraub in Europa, 1939-1945	Hamburg
1991	Barron, Stephanie, ed.	"Degenerate Art": The Fate of the Avant-Garde in Nazi Germany	Los Angeles: LACMA
1991	Haase, Günther	Kunstraub und Kunstschutz. Eine Dokumentation	Hildesheim

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1991	Paoletti, Paolo and Carniani, Mario	Firenze Guerra & Alluvione: 4th of August, 1944 - 4th of November, 1966	GIUSTI di Saverio Becocci
1992	Bazin, Germain	Souvenirs de l'Exode du Louvre 1940-1945	Éditions d'art Somogy
1993	Dorléac, Laurence Bertrand	L'Art de la défaite 1940-1944	Paris: Seuil
1994	Alford, Kenneth D.	The Spoils of World War II: The American Military's Role in the Stealing of Europe's Treasures	Carol Publishing Group
1994	Nicholas, Lynn H.	The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War	New York: Alfred A. Knopf
1994	Service de Récupération des Oeuvres d'Art	Missing Art Works of Belgium Part 1: Public Domain	Belgische Dienst Voor Bedrufsleven En Landbouw
1995 - 2003		Spoils of War – International Newsletter	Magdeburg
1995	Akinsha, Konstantin and Kozlov, Grigorii	Beautiful Loot: The Soviet Plunder of Europe's Art Treasures	New York: Random House
1995	Akinsha, Konstantin; and Kozlov, Grigorii	Stolen Treasure: The Hunt for the World's Lost Masterpieces	London: Weidenfeld & Nicolson
1995	Kostenevich, Albert	Hidden Treasures Revealed	New York: Harry N. Abrams, Inc.
1995	Ministero Degli Affari Esteri & Per I Beni Culturali E Ambientali	Treasures Untraced: An Inventory of the Italian Art Treasures Lost During the Second World War	Rome: Minister per i Beni Culturali e Ambientali and Istituto Poligrafico e Zecca della Stato
1995	Oppper, Dieter, Jost Hansen, and Doris Lemmermeier, editors	Cultural treasures moved because of the war: a cultural legacy of the Second World War – Documentation of the International Meeting in Bremen (30.11.-2.12.1994)	Bremen: Koordinierungsstelle der Länder
1996	Greenfield, Jeannette	The Return of Cultural Treasures	New York: Cambridge University Press
1996	Ilatovskaya, Tatiana	Master Drawings Rediscovered: Treasures from Prewar German Collections	Abrams
1996	Petropoulos, Jonathan	Art as Politics in the Third Reich	Chapel Hill: University of North Carolina Press
1996	Vries, Willem de	Sonderstab Musik: Music Confiscations by the Einsatzstab Reichsleiter Rosenberg under the Nazi Occupation of Western Europe	Amsterdam: University Press
1997	Cachin, Françoise, et al	Pillages et Restitutions: Le Destin des Oeuvres d'Art Sorties de France Pendant la Seconde Guerre Mondiale	Musées de France

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1997	Barron, Stephanie	Exiles+ Emigres The Flight of European Artists from Hitler	Los Angeles: LACMA
1997	Feliciano, Hector	The Lost Museum: The Nazi Conspiracy to Steal the World's Greatest Works of Art	Paris: Editions Austral
1997	Honan, William H.	Treasure Hunt: A New York Times Reporter Tracks the Quedlinburg Hoard	New York: Fromm International
1997	Kreis, George	Switzerland and the Looted Art Trade Linked to World War II	Center for Security Studies and Conflict Research
1997	Pool, James	Hitler and His Secret Partners: Contributions, Loot and Rewards,	New York: Pocket Books
1997	Schrenk, Christhard	Schatzkammer Salzbergwerk: Kulturgüter überdauern in Heilbronn und Kochendorf den Zweiten Weltkrieg	Heilbronn: Stadtarchiv
1997	Simpson, Elizabeth, et al.	The Spoils of War: World War II and its aftermath: the loss, reappearance, and recovery of cultural property	New York: Harry N. Abrams, Inc. Publishers
1997	Ritter, Waldemar	Kulturerbe als Beute?: die Rückführung kriegsbedingt aus Deutschland verbrachter Kulturgüter: Notwendigkeit und Chancen für die Lösung eines historischen Problems	Nürnberg: Ermanisches Nationalmuseum Abt. Verlag
1998	Buoberger, Thomas	Raubkunst, Kunstraub, die Schweiz und der Handel mit gestohlenen Kulturgutern sur Zeit des Zweiten Weltkriegs	Zurich: Orell Fuessli
1998	Eichwede, Wolfgang and Ulrike Hartung	Betrifft., Sicherstellung: NS-Kunstraub in der Sowjetunion	Berlin: Edition Temmen
1998	Ekkart, R.E.O. et al	Herkomst Gezocht	The Hague: Commissie-Ekkart
1998	Ekkart, R.E.O. et al	Origins Unknown: Report on Provenance of Art Recovered from Germany	The Hague: Commissie-Ekkart
1998	Hamon-Jugnet, Marie	Collection Schloss: Oeuvres spoliées pendant la deuxième guerre mondiale non restituées (1943-1998)	Nantes: Ministère des Affaires Étrangères
1998	Liechtenhan, F. D. and A.I. Barkovets	Le grand pillage – Du butin des nazis aux trophées des Soviétiques	Rennes: Editions Ouest-France
1998	Mravik, László	Sacco di Budapest: Depredation of Hungary 1938-1949	Hungarian National Gallery for Joint Restitution Committee
1998		The Jeu de Paume and the looting of France	New York: Cultural Property Research Foundation
1999	Giannella, Salvatore and Pier Damiano Mandelli	L'arca dell'arte. Storie e storia della rocca di Sassocorvaro	Milan: Delfi

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2000	Alford, Kenneth D.	Great Treasure Stories of World War II	Savas Publishing Company - IA
2000	Alford, Kenneth D.	Nazi Plunder: Great War Treasure Stories of World War II	Da Capo Press
2000	Farmer, Walter I.	The Safekeepers: A Memoir of the Arts at the End of WWII	Berlin & New York: Walter de Gruyter
2000	Głos, Jerzy and Agnieszka Kasprzak-Miler, eds.	Straty wojenne: Zabytkowe dzwony utracone w latach 1939-1945 w granicach Polski po 1945 (Wartime Losses: Historic Bells Lost Between 1939-45 within post-1945 borders of Poland)	Poznań: Ministerstwo Kultury i Sztuki
2000	Haase, Günther	Die Kunstsammlung des Reichsmarschalls Herman Göring - Eine Dokumentation	Edition q
2000	Harclerode, Peter and Brendan Pittaway	The Lost Masters: The Looting of Europe's Treasure Houses	Victor Gollancz
2000	Ministerstwo Kultury	Straty Wojenne Wartime Losses: Foreign Painting Lost Between 1939-45 Within Post '45 Borders of Poland	Straty Kultury Polskiej
2000	Ministerstwo Kultury	Straty Wojenne Wartime Losses: Historic Bells Lost Between 1939-45 Within Post '45 Borders of Poland	Straty Kultury Polskiej
2000	Mission d'étude sur la spoliation des Juifs de France.	Le Pillage de l'art en France pendant l'Occupation et la situation des 2000 oeuvres confiées aux musées nationaux	Paris: La Documentation Française
2000	Mission d'étude sur la spoliation des Juifs de France.	Le Pillage des appartements et son indemnisation	Paris: La Documentation Française
2000	Palmer, Norman	Museums and the Holocaust: Law, Principles and Practice	London: Institute of Art and Law
2000	Perry, Victor	Stolen Art	New York: Gefen Publishing
2000	Petropoulos, Jonathan	The Faustian Bargain: The Art World in Nazi Germany	Oxford University Press
2000	Piketty, Caroline	Guide des Recherches dans les Archives des Spoliations et des Restitutions	Paris: La Documentation Française

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2000	Romanowska-Zadrozna, Maria and Tadeusz Zadrozny	Straty wojenne: Malarstwo obce: obrazy olejne, pastele, akwarele utracone w latach 1939-1945 w granicach Polski po 1945 bez ziem zachodnich i połnocnych (Wartime Losses: Foreign Painting: Oil Paintings, Pastels, Watercolours, Lost Between 1939-1945 within post-1945 Borders of Poland Excluding the Western and Northern Territories)	Poznań: Ministerstwo Kultury i Sztuki
2000	Rothfeld, Anne	Project ORION: An Administrative History of the Art Looting Investigation Unit (ALIU): An Overlooked Page in Intelligence Gathering	MA Thesis, University of Maryland
2000	Trienens, Howard J.	Landscape with Smokestacks: The Case of the Allegedly Plundered Degas	Evanston, IL: Northwestern Univerisity Press
2000		Plunder and Restitution: The U.S. and Holocaust Victims' Assets: Finding and Recommendations of the Presidential Advisory Commission on Holocaust Assets in the United States and Staff Report	Washington, DC: U.S. Government Printing Office
2001		Le retour des trésors polonaise	Musée Du Québec
2001	Busterud, John A.	Below the Salt: How the Fighting 90th Division Struck Gold and Art Treasure in a Salt Mine	Xlibris
2001	Francini, Esther Tisa; Anja Heuss and Georg Kreis	Fluchtgut-Raubgut: Der Transfer von Kulturgütern in und über die Schweiz 1933-1945 und die Frage der Restitution	Zurich: Chronos
2001	Kubin	Raub oder Schutz? Der deutsche militärische Kunstschutz in Italien. Graz: Stocker	Graz: Stocker
2001	Grimsted, Patricia Kennedy	Trophies of War and Empire: The Archival Heritage of Ukraine, World War II, and the International Politics of Restitution	HURI: Harvard University
2001	Lambourne, Nicola	War Damage in Western Europe: The destruction of historic monuments during the Second World War	Edinburgh University Press
2001	Wechsler, Helen J., Teri Coate-Saal, and John Lukavic	Museum Policy and Procedures for Nazi-Era Issues	Washington, D.C.: American Association of Museums

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2001	Rose, Jonathan, ed.	The Holocaust and the Book: Destruction and Preservation	University of Massachusetts Press: 2001
2001	Yeide, Nancy H., Konstantin Akinsha, and Amy L. Walsh, eds.	The AAM Guide to Provenance Research	Washington, D.C.: American Association of Museums
2002	Haase, Günther	Die Kunstsammlung Adolph Hitler - Eine Dokumentation	Edition q
2002	Lester, Robert and Blair Hydrick ed.	Art Looting and Nazi Germany: Records of the Fine Arts and Monuments Adviser, Ardelia Hall, 1945-1961 (Holocaust Era Research Collections)	Bethesda, MD: University Publications of America
2003	Eizenstat, Stuart E.	Imperfect Justice: Looted Assets, Slave Labor, and the Unfinished Business of World War II	New York: Public Affairs
2003	Lillie, Sophie	Was einmal war: Handbuch der enteigneten Kunstsammlungen Wiens	Vienna: Czernin Verlags GmbH
2003	McCamley, Nick J.	Saving Britain's Art Treasures	England: Barnsley
2003	Popa, Opritsa D.	Bibliophiles and Bibliothieves: The Search for the Hildebrandslied and the Willehalm Codex	Berlin & New York: Walter de Gruyter
2003	Sautow, I.P., et al	Bernsteinzimmer: Drei Jahrhunderte Geschichte	St. Petersburg: Aurora
2003	Vitaly Aksionov	Fuhrer's Favorite Museum - Stolen Treasures	St. Petersburg: Neva Publishing House
2004	Aalders, Gerard	Nazi Looting: The Plunder of Dutch Jewry during the Second World War	Oxford: Berg
2004	Elen, Albert J.	German Master Drawings from the Koenigs Collection: Return of a Lost Treasure	Rotterdam: Nai Publishers/ Netherlands Ministry
2004	Kaczyńskiego, Lecha	Warszawskie Biblioteki Naukowe W Latach Okupacji 1939-1945	Warsaw: Biblioteka Narodowa
2004	Kudelski, J. Robert	Tajemnice Nazistowskiej Grabieży Polskich Zbiorów Sztuki	Warsaw: Tower Graphics
2004	Łaskarzewska, Hanna, ed.	Pro memoria: warszawskie biblioteki naukowe w latach okupacji 1939-1945	Warsaw: Wydawnictwo Biblioteki Narodowej
2004	Levy, Adrian and Catherine Scott-Clark	The Amber Room: The Fate of the World's Greatest Lost Treasure	Walker & Company
2004	Muhlen, Ilse von zur	Die Kunstsammlung Hermann Görings - Ein Provenienzbericht der Bayerischen Staatsgemäldesammlungen	Munich
2004	Renold, Marc-André, and Pierre Gabus, eds.	Claims for the Restitution of Looted Art	Zurich: Schultness
2004	Schwarz, Birgit	Hitler's Museum: Die Fotoalben Gemäldegalerie Linz	Vienna: Böhlau Verlag Ges.m.b.h. und Co. KG

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2004		Pro Memoria - Warszawskie biblioteki naukowe w latach okupacji - 1939-1945	Warsaw: Biblioteka Narodowa
2005	American Association of Museums	Vitalizing Memory: International Perspectives on Provenance Research	Washington, D.C.: American Association of Museums
2005	Doll, Nikola, Christian Fuhrmeister and Michael H. Sprenger	Kunstgeschichte im Nationalsozialismus. Beiträge zur Geschichte einer Wissenschaft zwischen 1930 und 1950	Weimar: VDG
2005	Ghibaudi, Gabriella	Guerra totale. Tra bombe alleate e violenze naziste. Napoli e il fronte meridionale, 1940–1944	Turin: Bollati Boringhieri
2005	Masetti, Giuseppe and Antonio Panaino	Parola d'ordine: Teodora	Ravenna: Longo
2006	Bouchoux, Corinne	Rose Valland: La Résistance au Musée	Geste editions-Archives de vies
2006	Edsel, Robert M.	Rescuing da Vinci	Dallas: Laurel Publishing
2006	Enderlein, Angelika	Berliner Kunsthandel in der Weimarer Republik und im NS-Staat	Berlin
2006	Franchi, Elena	Arte in assetto di guerra – Protezione e distruzione del patrimonio artistico a Pisa durante la Seconda Guerra Mondiale	Pisa: ETS
2006	Houpt, Simon	Museum of the Missing	Sterling Publishing Co.
2006	Kurtz, Michael J.	America and the Return of Nazi Contraband: The Recovery of Europe's Cultural Treasures	Cambridge University Press
2006	Lavagnino, Alessandra	Un inverno 1943–1944	Palermo: Sellerio
2006	Lütgenau, Stefan August, Alexander Schröck and Sonja Niederacher	Zwischen Staat und Wirtschaft: Das Dorotheum im Nationalsozialismus	Vienna & Munich: Oldenburg Verlag
2007	Tatzkow, Monika and Gunnar Schnabel	Nazi Looted Art: Handbuch Kunstrestitution weltweit	Berlin: Proprietas-verlag
2007	Rudolph, Sabine	Restitution von Kunstwerken aus jüdischem Besitz	De Gruyter
2007	Klinkhammer, Lutz	Tra furto e tutela. Le biblioteche nel quadro dell'occupazione tedesca dell'Italia. In Le biblioteche e gli archivi durante la Seconda guerra mondiale. A. Copaccioni, A. Paoli and R. Ranieri, eds.	Bologna: Uguccione Ranieri di Sorbello Foundation, Pendragon

Date	Author	Title	Location: Publisher
2007	Grimsted, Patricia Kennedy; F.G. Hoogewoud and Eric Ketelaar, eds.	Returned from Russia: Nazi Archival Plunder in Western Europe and Recent Restitution Issues	London: Institute of Art and Law
2007	Barnes, Tom	The Goering Collection	iUniverse, Inc
2008	Dean, Martin	Robbing the Jews: The Confiscation of Jewish Property in the Holocaust, 1933–1945	Cambridge University Press
2008	Dolnick, Edward	The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art	New York: Harper
2008	Lombardo, Chiara	Pasquale Rotondi: quando il lavoro è un'arte: storia di un soprintendente solo e senza soldi custode dei tesori italiani durante la seconda guerra mondiale	Caserta: Voza
2008	Poulain, Martine	Livre Piles, Lectures Surveillées. Les bibliothèques françaises sous l'Occupation	University of Massachusetts Press: 2001
2008	Tatzkow, Monika and Gunnar Schnabel	The Story of 'Street Scene': Restitution of Nazi Looted Art, Case and Controversy	Proprietas Verlag
2009	Dagnini Brey, Ilaria	The Venus Fixers: The Remarkable Story of the Allied Soldiers Who Saved Italy's Art During World War II	New York: Picador
2009	Yeide, Nancy	Beyond the Dreams of Avarice: The Hermann Goering Collection	Dallas: Laurel Publishing
2009	Russo, Valentina	Giulio Carlo Argan. Restauro, critica, scienza	Florence: Nardini
2009	Edsel, Robert M.	The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History	New York: Center Street
2009	Dorleac, Laurence	Art of the Defeat, France 1940-1944	Los Angeles, Calif.: Getty Research Institute
2010	Charney, Noah	Stealing the Mystic Lamb: The True Story of the World's Most Coveted Masterpiece	New York: PublicAffairs
2010	de Waal, Edmund	The Hare with Amber Eyes: A Hidden Inheritance	Picador
2010	Gensburger, Sarah	Images d'un pillage: album de la spoliation des juifs à Paris, 1940-1944	Textuel
2010	Hammer, Karl	The Secret of the Sacred Panel: Nazi Art Theft, Conspiracy and the Crown of Thorns	Stacey International
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